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# Puthalika Patrika

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## PUTHALIKA PATRIKA

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# Editorial Column

**Padmini Rangarajan**

The April special edition of *Puthalika Patrika* is dedicated to the timeless wisdom of our *Ithihaasa* and *Puranas*, and to the urgent need of nurturing mental health in today's children. In an age where digital distractions often overwhelm young minds, puppetry and storytelling stand as bridges—connecting children to heritage while strengthening their emotional resilience, empathy, and confidence.

The month began with a moment of pride: the **Mathru Shakti Award**, presented by **Former Vice President Shri M. Venkaiah Naidu garu** to Smt. Padmini Rangarajan. This honour was not just recognition of cultural contribution, but a reminder that women embody the nurturing strength society needs today. Puppetry, as she has championed, is more than performance—it is a medium that teaches values, guides emotions, and builds identity.

Equally inspiring was the journey of

**Bheem aur Bakasur**, which unfolded across Hyderabad and Ujjain. After the Mahabharat Festival in Bhopal, an invitation to perform at **Vikramotsav** opened new doors. Preparing the students of Cremon Montessori Life School became a journey in itself—narrating the story of Ekchakra Nagar, rehearsing scenes, and overcoming hurdles of language. A preparatory show at **G. Pulla Reddy High School Auditorium** gave the children the feel of stage lights and audience presence, graced by eminent personalities and enriched by the celebration of student achievers in the Creative Corner Clue Challenge. By the time the young brigade embarked on their 28-hour train journey to Ujjain, they were ready—ready to carry the story of Bheem aur Bakasur to a national audience. Their performance was warmly received, and the journey itself became a celebration of friendship, learning, and India's cultural spirit, deepened by visits to Mahakaleshwar Temple, Omkareshwar, and museums that connected them to

# Editorial Column

**Padmini Rangarajan**

heritage.

Across India, puppetry traditions continue to thrive. The **Putala Naach workshop** at Royal Global University in Assam introduced students to the richness of regional puppetry, while New Delhi prepares for the **Katkatha Puppet Fringe Festival** from April 10–12, a bold experiment in contemporary storytelling supported by Goethe-Institut and India Foundation for the Arts. These initiatives show that puppetry is not static—it evolves, adapts, and speaks to the present.

In our **Puppetry News**, ETV Bharat spotlighted the struggles of Rajasthan's folk puppeteers in the digital age, reminding us that survival of tradition requires both innovation and support. Meanwhile, Kerala's **Mullakkal temple in Thrissur** came alive with the ritual shadow play of **Tholpavakoothu**, performed nightly by Koonathara Lakshmana Pulavar and his team. Episodes from the *Ramayana* unfolded from dusk till dawn, with the community—especially

women—participating through ritual offerings, keeping alive a tradition that has endured for over 150 years.

Together, these stories emphasize why teaching *Ithihaasa* and *Puranas* to children is vital. They are not mere tales of gods and heroes, but frameworks of resilience, moral clarity, and emotional strength. In times when mental health challenges among youth are rising, these narratives offer grounding, purpose, and hope. Puppetry, with its blend of performance and pedagogy, becomes the bridge—helping children process emotions, learn languages, and build confidence, while carrying forward the values embedded in our heritage.

This special edition stands as a call: to educators, parents, and cultural advocates, to embrace puppetry and storytelling not only as art but as essential tools for mental health and holistic growth.

# Editorial Column

**Padmini Rangarajan**

Yaya Coulibaly

### WORLD PUPPETRY DAY 2026

My Dear Compatriots, UNIMA Puppeteers, Inhabitants of the Earth:

The Bamanan people of Mali, like other peoples of the world, have a concept of continuous creation, where things emerge successively from the voice of the Creator God, in swirling, spiralling words.

The spirit of the first volcano dropped to earth "Meren", the first (Deity), a puppet to govern this still chaotic world.

This first puppet, in the image of a woman, gave birth to plants, animals, and humans (Jiriw, Sogow ani maaniw).

Reviving our past, showcasing puppetry, an important element of the world's cultural heritage, is not only a scientific endeavour, but also a testament to intelligence and self-love.

The subject is not new, but it remains a powerful one.

In this kind of theatre, where everyone plays a double game, even a man from an excellent social background cannot escape the moral consequences of the puppet's actions.

The play of the puppets offers a fascinating glimpse into the spirit of the times: the people are the true heroes of this theatre, embodying the joy of living and simple pleasures.

The unique beauty of the puppet, its rich and varied theatre and music, its songs and dances—reflecting an authentic civilization and ancestral beliefs—constitute an enormous source of inspiration for theatre professionals, and especially for young people engaged in the process of developing a universal culture.

**Yaya Coulibaly**

The education of youth is a constant concern for the people of Mandé and the rest of the world. Therefore, the council of elders strives to provide young people with the most favourable conditions for their full physical, intellectual, and moral development through the practice of puppetry in its diverse forms of expression.

Never in our past has adult and elderly society allowed youth to act as it pleases, without guidance. Adults must not abandon young people to their own devices.

The wise person must also be a perfect example in the eyes of the young.

To make people laugh while correcting morals. The puppet that moves by moonlight, in the puppet theatre or not, like a caravan, is a village.

This is my village; this is where I live.

“When the vulture goes to the horse fair, it is to prepare for its future”, for it is going to face hunger. This enigmatic language of the Bamanan puppet from Mali teaches young people to cherish the development of new fields each year and the preservation of tradition.

World Puppetry Day is a celebration of the light of life.

Thus, within the most significant institutions of world culture, we find puppets—we find UNIMA. Primarily religious in nature, puppets, they are at the heart of life, in terms of artistic, political and social relationships.

We obey the spirits of the puppets when they speak to us. The puppet is like the sun; this sun must warm us with the heat of love and understanding. This is UNIMA, like the Love of an eternal sun.

UNIMA is a lifelong commitment. UNIMA is a high-level political and cultural institution that the people of the world must no longer do without. An instrument of awareness, an expression of solidarity and communication, puppets, in their current evolution, deserve special attention in their conception, their creation and their

**Yaya Coulibaly**

popularization throughout the world.

The puppet is a mirror of our cultural identity, a springboard for the blossoming of our art and culture, an irreplaceable framework for the affirmation of our creative genius. This is why the Art of puppetry must be shared.

The legendary beauty of the puppet commands everyone's admiration. Puppetry has been, and will remain, a practice of the peoples of the world since the dawn of time. To define, in effect, is to draw boundaries, limits. The puppet is the rejection of boundaries, it refuses limits. The puppet pervades everything; it extends to everything. It is the most sovereign expression of the soul of people.

In the past, people were educated through stories, entertained with representations of small humans or animals wandering about, suspended from strings, or not, and manipulated by humans.

When does the history of puppetry in Mali begin? It's difficult to answer this question. For many historians, the story begins in the 9th and 12th centuries... (to be continued...).

The puppet theatre of Mali occupies an exceptional place in the history of African puppetry. "Discovered" in 1878 by Paul Soleillet, it was the first among African puppet theatres to become known outside of Africa. (Soleillet, P, *Les voyages et découvertes dans le Sahara et dans le Soudan*, Paris, M. Dreyfous, 1881, cited by Olenka Darkowska-Nidzgorski, *Théâtre populaire de marionnettes en Afrique Sud-saharienne*, 1980.)

At the crossroads of African arts, the puppet in Mali is a great canoe, with or without a sail, needing only the sway of the waves to set sail.

The rivalry between communities is resolved through alliances via the art of puppetry. Puppetry has been able to consolidate and transform conflicts into alliances. UNIMA,

#### Yaya Coulibaly

or the puppet and art form, is undoubtedly the dream of the hyena (a totemic animal). The story of the hyena, representing strength and impetuosity, carries us away into its dream, a dream of the future, a dream where humankind is wise and in perpetual harmony with its body and mind. A dream of communion, a dream of sharing, a dream where the hyena confronts different situations to create a tomorrow, and, hopefully, a better tomorrow. I have no trouble establishing contact with the Bamanan farmers of Mali; because when you don't know where you come from, you don't know where you're going. And in Bamanan country, if you don't know where you come from, all the spirits come one by one to spit the kola nuts they were chewing in your face.

I inherited my genius from my father, who in turn inherited it from his own father. My father wanted me to embody the image of the Bamanan world house and its traditions.

What's happening to me is fabulous. I'm giving my father new ideas.

Dear fellow puppeteers around the world: the puppet is the instrument that transmits the voice of the ancestors. Its power makes it the quintessential instrument of command and the authority of chiefs. But everything depends, of course, on the region you are in.

Traditional within modernity. My principal objective is to promote traditional puppetry and ancestral practices—from sculpture to manipulation techniques—throughout the world. And then also to learn about traditional African and world theatre, the unique style of mask and puppet performance, which is based on music, dance and song.

For the children of Mali, the children of Africa, and for children everywhere in the world, I hope you will all develop a taste for this vast social memory that constitutes our universal cultural heritage.

## World Puppetry

### Celebrating the Light of Life / The Hyena's Dream

**Yaya Coulibaly**

I strive tirelessly for the Art of Traditional Puppetry to be fully recognized for its originality, its traditions and its richness.

Finally, I must express my profound gratitude to the members of UNIMA and to all those who believe in the Art of Puppetry and puppeteers worldwide. I would also like to thank the UNIMA 2025 World Congress for services rendered that cannot be quantified.

Thank you for the wonderful collaborations and expertise that have been so beneficial to all.

May BA FARO (Goddess of Water) be my country, until my country can be truly mine.

A Good and Happy New Year 2026!

Ten cola nuts for you! - Dix noix de cola pour toi !

Long live UNIMA! Long live World Puppetry Day 2026!

Long live Charleville-Mézières!

Bamako, 10 December 2025

Yaya COULIBALY

President, Compagnie Sogolon

Knight of the National Order of Mali

# Indian Puppetry

## Animating Life Through Bark and Palm-Leaf Puppetry

Prof. S. A. Krishnaiah



### Introduction

The ancient Indian concept of 'Ruupooopa Jiivan(a)o' integrates the terms 'Ruupa' (form, puppet), 'Upa' (accompaniment), and 'Jiivan(a)o' (life), demonstrating how puppetry animates static figures. Rooted in Panini's linguistic tradition, this concept has shaped Indian performance arts for centuries, especially in shadow play.

Panini emphasised the cultural significance of puppet plays in his work, the *Ashtadhyayi*. In Kerala, palm-leaf puppets called 'KoDapana Paava' are crafted from

## Animating Life Through Bark and Palm-Leaf Puppetry

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thin palm leaf ribs; however, this tradition is in decline. The Talipot Palm was historically regarded as sacred and blessed by the Bhagavati Goddess.

The Sritale initiative aims to safeguard both literary heritage and natural resources. Historically, puppetry functioned as a medium for storytelling, rain invocation, and moral instruction, thereby transcending entertainment to embody philosophical knowledge.

**Guest Editor:** Karnataka Sahitya Akademi (annual special issue on Puppetry)  
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 In E-media format, (17th Publication) in (1)Kannada State (2)Ananta Vrata Katta, (3)Bhagavata, (4)Muhabbata, (5)Paryayakavitha, (6)Karnayana, (7)Srinarayana, Ramayana, (8)Srinarayana.  
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One palm leaf writer (Uplakara) says, "Talaadrakshet jalaadrakshet rakshet shithila bancharuat M  
 कैलाखेर् जलाखेर् रवेर् सिमि संघान् पूर्बह्नेन वागममि रोमि पुम्ब  
 The (palm leaf) book must be protected from oil and water, and the folios should not loosen. If the book falls into the hands of an idiot, it will cry/lament.  
 Prof. S.A. Krishnaiah: Excerpted from USC Lecture Series, Part 2 - Mysore University



Oriental Activist: Midnight Review 10-11-2019  
**Amrit Gangar, Archives Consultant, Curator & Museum of Indian Cinema**  
 Friend of Prof Amy Catlin <https://schoolofmusic.ucd.edu/people/amy-catlin-jairajbhoy>  
 Dr S.A. Krishnaiah is an amazing institution himself; the kind of archival work in terms of discovering, restoration, and preserving rare MSs (Manuscripts) that he has done needs national attention. He is such a deep inspiration to not only me but the entire generation of activists and all those who wish to preserve heritage of the country the world. Krishnaiah sir is such so laudable humanities despite his great achievements. He is a modal for very young people. May God Bless Him with More Power and Long Life.

S.A. Krishnaiah, Director of Studies at the Oriental Archives Research Centre-Udupi (NTC-AOM), has 25 years of experience in digitizing palm-leaf manuscripts, copperplates, and stone inscriptions. He serves on key committees at Mysore University, ORI, Suttanastri Museum, and the Department of Archaeology Manam and Heritage -Bengaluru-Mysore. As an eco-activist, he has led the global distribution of over 100,000 endangered Talipot Palm seeds/saplings.



# Indian Puppetry

## Animating Life Through Bark and Palm-Leaf Puppetry

Prof. S. A. Krishnaiah



On July 18, 2023, in Udipi, eco-activist S.A. Krishnaiah and artist Raghavendra Amin presented a puppet crafted from a 'Taalavruksha' leaf to the Ambalpady Mahankali temple. During the "Accept Greenery" event, Dr Vijaya Ballal recognised the ritual significance of this offering, which was part of an initiative to distribute 100,000 saplings and seeds worldwide.

The Sritale initiative underscores the need to conserve both cultural heritage and the environment. Traditionally, artisans created puppets from palm leaves and animal hides; however, declining palm resources threaten the survival of this craft. By 2027, the initiative plans to plant an additional 100,000 saplings to support conservation efforts and sustain materials for puppet-making.

### Conclusion

Preserving heritage requires protecting the ecological environment that sustains artistic traditions.

# Animating Life Through Bark and Palm-Leaf Puppetry

**Prof. S. A. Krishnaiah**

Puppetry exemplifies the interdependence between ecological stewardship and cultural heritage. In Maharashtra, prominent forms include 'Khitali Bahuliya' and 'Chamadyache Bahuliya.' In Karnataka, 'Kai Gombe' and palm-leaf designs such as 'Navanari Kunjara' are recognized. In Odisha, Chitrapata and Gopalila (Krishnalila) are notable glove-puppet traditions.

The 11th-century *Kalika Purana* identifies puppet plays as integral to divine puja, emphasising the essential role of trees in these traditions. Heritage flourishes not only through performance but also within the sacred spaces and rituals that sustain it.

**End Notes:** *Corypha umbraculifera L. (Talipot palm)* is a threatened species found in Karnataka's Western Ghats and in South India.

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*Pub: RRC-MGM College Campus, Udupi 576 102, Karnataka (Book is out of print)*

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*Ruupopa Jiivan(a)o": Animating Life Through Bark and Palm-Leaf Puppetry*  
Prof. S. A. Krishnaiah-Udupi 576 102, UNIMA member,  
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## Guest Artist of the Month

# Waste to Wonder: A Masterpiece

Mrs. Sushma Sanwal



# Puppetry news March 2026

Sphoorthi Theatre



ETV BHARAT / OFFBEAT

By [ETV Bharat English Team](#)

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### **World Puppetry Day: Rajasthan Folk Art Struggles For Survival In Digital Age**

The art of puppetry, once a cultural icon, is struggling for survival in the face of growing influence of digital entertainment, television and mobile phones. World Puppetry Day, being marked today (March 21), is an occasion to draw attention to the importance of this ancient folk art.

Puppeteers lack adequate platforms and financial support, affecting their livelihoods. In a hereditary profession, the new generation is moving away from this art.

# Puppetry news March 2026

### Sphoorthi Theatre

Observers say that in the absence of timely intervention, encouragement and government support, this precious cultural heritage could gradually disappear. The artists want a theatre to be built and dedicated to their art in Jaipur.

Old timers recall that colourful puppet dances were once a common sight in the streets and tourist destinations of Rajasthan, including Jaipur. Besides being a source of entertainment, they were a vibrant medium of propagating Rajasthani culture and folklore. But today, the artists are struggling to make ends meet.

Puppeteer Gajagadi Bhat said earlier, he used to get regular work at weddings, fairs, festivals and tourist destinations. But such opportunities are dwindling now. "Rising inflation and declining incomes have made life difficult. Many families have abandoned this profession and turned to manual labour or other work," he said.

Another artist, Kalu Bhat, pointed out that the growing influence of mobile phones, Internet and digital entertainment, has had a profound impact on traditional arts. "While today's youth is drawn to social media and OTT platforms, interest in folk entertainment like puppetry is waning. Changing tourism patterns are also a major factor. Previously, tourists were interested in observing local culture up close, but now they are more focused on modern experiences. This has directly impacted the income of puppeteers," he said.

The biggest challenge facing Jaipur's puppeteers is that their progeny is not interested in this art. Economic insecurity and a lack of stable income are driving young people away from this profession. Kalu said he doesn't want his children to enter this field, as it does not offer a secure future. The art is on the brink of extinction, he said.

He added that Rajasthan's puppeteers have long been demanding government protection. He believes if a dedicated puppet theater is built in Jaipur and regular

# Puppetry news March 2026

### Sphoorthi Theatre

shows are organised, the artists could find permanent employment. "Such a platform would not only provide recognition for the art, but also increase the flow of domestic and foreign tourists. This would improve our financial condition and give new life to this traditional art," he said.

Puppeteer Dilip Bhat said artists and organisations are now transforming the art into a medium for social awareness. "There was a time when it was used to glorify kings and emperors. But with changing times, when monarchy has transitioned to democracy, puppetry continued to play a role in promoting government schemes," he said.

Puppet shows have been used to raise awareness on important issues like education, sanitation, environmental protection and women's empowerment. Organised in collaboration with schools and NGOs, these programmes provide an opportunity to learn through stories and dialogue. But even these interventions are facing challenges in the age of TV and cellphones.

Despite these challenges, puppet shows remain an attraction for many tourists visiting Jaipur, particularly around the Hawa Mahal, Amer Fort and other major spots. Foreign tourists are particularly interested in it and consider it a unique part of Indian culture. Many tourists also purchase puppets as souvenirs. Although income from tourism is important, it is not stable, as it depends on tourist arrivals.

Over time, some artists have embraced technology and are promoting this art on social media platforms. This is giving them a global audience and a new identity to the art form. The idea is to draw youth to it.

<https://www.etvbharat.com/en/offbeat/world-puppetry-day-ancient-folk-art-struggles-for-survival-in-face-of-digital-and-electronic-entertainment-enn26032103823>

## Puppetry news March 2026

एटी रोड, Sphoorthi Theatre  
 समान द्वारा सामूहिक गोट का आयोजन भी किया गया, विषयों बड़ी संख्या में समान के लोगों ने भाग लिया।  
 आगामी संयोजक रामचंद्र सेठी बताया कि कार्यक्रम का सम्पादन सन्ध्याकालीन सीबी की आरती के साथ हुआ। इस तीन दिवसीय महोत्सव को सफलता पूर्वक आयोजन करने में श्री दिगंबर जैन एवं फेडरेशन, श्री दिगंबर जैन महिला समिति के अलावा समान के सभी सदस्यों का सराहनीय योगदान रहा। यह जानकारी प्रचार-प्रसार के सह-संयोजक सुनील कुमार सेठी व जय कुमार छाबड़ा द्वारा एक प्रेस विज्ञापन में दी गई है।

## आरजीयू में असमिया कठपुतली कला 'पुतला नाच' पर दो दिवसीय कार्यशाला संपन्न



▲ पूर्वोदय संवाददाता  
 गुवाहाटी, 30 मार्च। विश्व रंगमंच दिवस के अवसर पर राँवल ग्लोबल यूनिवर्सिटी (आरजीयू) में राज्य की पारंपरिक कठपुतली कला 'पुतला नाच' पर आचारित दो दिवसीय कार्यशाला का आयोजन किया गया। इस कार्यक्रम का आयोजन 'सेंटर फॉर इंडियन नॉलेज सिस्टम्स' द्वारा राँवल स्कूल ऑफ फाइन आर्ट्स और आईएनपीएस के सहयोग से किया गया।



कार्यशाला के दौरान डॉ. मौसमी भट्टाचार्य ने असमिया कठपुतली कला के ऐतिहासिक, सांस्कृतिक और सौंदर्य संबंधी आयामों पर एक विस्तृत व्याख्यान दिया। उन्होंने इस बात पर जोर दिया कि पुतला नाच न केवल मनोरंजन का साधन है, बल्कि यह असम की सदियों पुरानी लोक परंपराओं का एक अभिन्न हिस्सा है।

कार्यशाला का मुख्य आकर्षण 1974 में स्थापित 'रूबी पपेट थिएटर' के संस्थापक और संगीत नाटक अकादमी पुरस्कार से सम्मानित अबनी कांत शर्मा (70 वर्ष) की प्रस्तुति रही। उन्होंने 'गौरीपुरिया गाभरू' नामक एक शानदार कठपुतली नाटक का मंचन किया। श्री शर्मा की सबसे बड़ी विशेषता यह है कि वे स्वयं पुरुष और महिला, दोनों पात्रों के लिए

अलग-अलग आवाजें निकालते हैं, जो दर्शकों को मंत्रमुग्ध कर देती है। उनके थिएटर ने हाल ही में अपने 50 वर्ष पूरे किए हैं, जो इस कला के प्रति उनके समर्पण का प्रमाण है।

कार्यशाला के समापन पर विद्यार्थियों ने दो दिनों के दौरान सीखे गए कौशल का प्रदर्शन करते हुए एक जीवंत प्रस्तुति दी। यह आयोजन भारतीय ज्ञान प्रणाली

(आईकेएस) की मूल भावना को दर्शाने में सफल रहा, जहां पारंपरिक ज्ञान को व्यावहारिक अनुभव के माध्यम से युवा पीढ़ी तक पहुंचाया गया। आरजीयू प्रशासन और संकाय सदस्यों ने इस प्रयास को सराहना करते हुए कहा कि ऐसे आयोजनों से सुप्त हो रही लोक कलाओं को नया जीवन मिलता है।

# लेिए सौ : प्रज्ञा

ले टलों को समर्थन देने का आह्वान  
 का गया है। इसके अलावा, राज्य  
 रोधी और मूल निवासी विरोधी  
 कियों के दुष्प्रचार से सतर्क रहने,  
 कारी और मूल निवासियों की  
 मे की अतिक्रमण मुक्त कराने,  
 ति और स्थिरता आदि का भी इस  
 र्वजनिक अस्पताल में विक्र किया  
 है।  
 एक सहम और स्थिर सरकार के  
 त्त को अनिवार्य बताते हुए इसमें  
 षलंबन, स्वदेशी उत्पादों को  
 षा, जैविक खेती और शिवा के  
 सापीकरण पर नियंत्रण जैसे विषयों  
 राबनीतिक दलों से स्पष्ट रुख  
 करने को कहा गया है।

## डमोरिया में विकास बनेगा चुनाव का आधार : तपन दास

▲ पूर्वोदय संवाददाता  
 गुवाहाटी, 30 मार्च। नवगठित  
 नंबर डिमोरिया विधानसभा क्षेत्र  
 द्वारा की सराहनी तंत्र हो गई।  
 और अगप के साक्षा

News of the Month

Puppetry news March 2026

Sphoorthi Theatre

# THE KATKATHA PUPPET FRINGE

*A Festival of New Experiments*

Dates: April 10-12, 2026

Venue: Goethe-Institut /  
Max Mueller Bhavan New Delhi

Supported by:  
Goethe-Institut / Max Mueller Bhavan New Delhi

The Foundation Project is implemented by India Foundation for the Arts (IFA) under the Arts Practice programme



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**News of the Month**

# **Puppetry news March 2026**

**Sphoorthi Theatre**

**News of the Month**

# **Puppetry news March 2026**

**Sphoorthi Theatre**

**News of the Month**

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# **Puppetry news March 2026**

**Sphoorthi Theatre**

**News of the Month**

# **Puppetry news March 2026**

**Sphoorthi Theatre**

**About Puppets:**

# **Active Puppeteers of India**

**Dr. Arun Bansal**

## Journey of the Month

# Bheem aur Bakasur: A Journey of Young Puppeteers

Padmini Rangarajan



After our participation in the Mahabharat Festival at Bhopal in January 2026, a new door opened for us. An email arrived inviting our team to perform at Vikramotsav in Ujjain on February 26, 2026. I felt this was a wonderful opportunity, and so I began preparing the students of Cremon Montessori Life School for the challenge ahead.

We started with the story of *Ekchakra Nagar* from the Adi Parva. First, I narrated the tale to help them grasp its meaning. Then, I showed them a video of the puppet show so they could visualize the flow of characters and scenes. Soon, rehearsals began. The children faced a hurdle — many were not fluent in Hindi. Yet, through repeated practice, they picked up the language bit by bit. This reminded me once again how puppetry is not only art, but also a tool for learning languages and building confidence.

## Journey of the Month

# Bheem aur Bakasur: A Journey of Young Puppeteers

Padmini Rangarajan



Before traveling to Ujjain, I wanted the young brigade to experience the feel of stage lights, the presence of an audience, and the rhythm of performance. To give them that exposure, we organized a show on February 21, 2026, at G. Pulla Reddy High School Auditorium in Mehdiapatnam, Hyderabad.

The programme was graced by eminent personalities. **Though Sri P. Subba Reddy garu, Administrator and Secretary of G. Pulla Reddy Charities Trust, was invited as Chief Guest, he could not join us on the day owing to prior commitments.** Among the Guests of Honor were **Dr. Nadimpalli Yamuna Pathak** (Psychologist & Motivational Speaker), **Ms. K. Kameshwari** (Assistant Director, Prasar Bharati, Doordarshan Kendra – Yadagiri), **Ms. N. Kavitha** (Senior Journalist, I Dream Media Ltd), **Shri Suresh Kochattil** (Senior Journalist, TEDx Speaker &

## Journey of the Month

# Bheem aur Bakasur: A Journey of Young Puppeteers

Padmini Rangarajan



Political Analyst), **CS Chavan**, Founder & Chairman of the Sree Chhatrapati Shivaji Maharaj Foundation, added further inspiration to the event, **Dr. Shantha Thoutam** (former Vice President of Corporate Innovation at T-Hub), and **Sri Raghu Srinivasan**, President of Sphoorthi Theatre – STEPARC.

On the same day, we also celebrated the achievements of students who had participated in the **Creative Corner Clue Challenge** (November and December 2025) conducted by Puthalika Patrika. Gifts in the form of books were presented — generously sponsored by T. Rangarajan and Family, Bengaluru, Karnataka, along with books procured from the National Book Trust, Hyderabad. This gesture added a special dimension to the event, encouraging creativity and reading among the children.

## Journey of the Month

# Bheem aur Bakasur: A Journey of Young Puppeteers

Padmini Rangarajan



All the distinguished speakers emphasized the **importance of culture and art in the lives of children today**. They spoke about how puppetry and traditional storytelling help the younger generation **connect with their roots, understand our Itihaasa and Puranas, and carry forward the values embedded in them**. Their words reinforced the purpose of the programme — that art is not just entertainment, but a bridge to heritage, identity, and learning.

## Journey of the Month

# Bheem aur Bakasur: A Journey of Young Puppeteers

Padmini Rangarajan



That Hyderabad performance became a stepping stone. It helped the students shed their stage fear and step into their roles with conviction. By the time we reached Ujjain, they were ready — ready to carry the story of *Bheem aur Bakasur* to a wider audience, blending tradition, education, and youthful enthusiasm on a national platform.

For the first time, we all embarked on a **28-hour train journey together**. The children were excited, and the long travel turned into a celebration in itself. Families



## Journey of the Month

# Bheem aur Bakasur: A Journey of Young Puppeteers

Padmini Rangarajan



had packed food and savouries from home, which we shared along the way. Board games, laughter, and stories filled the compartments, making the journey as memorable as the destination.

At Ujjain, our performance was **well received and warmly appreciated**. The children's dedication shone through, and the audience responded with encouragement. Beyond the stage, we were blessed with the chance to explore the sacred city — visiting **Sri Mahakaleshwar Temple, Shakti Peetam, and other revered shrines**, as well as **Omkareshwar**. We also spent time at the **Ahilya Bai Holkar Museum**, which offered a glimpse into the legacy of one of India's most respected rulers. The journey continued with cultural outings to the local museum and Indore, giving the young puppeteers not only artistic exposure but also a deeper connection to India's cultural and spiritual heritage.

*"This journey was not just about puppetry, but about friendship, learning, and discovering India together — a true blend of art, heritage, and youthful spirit."*

Padmini Rangarajan



ఆదివారం ఫిబ్రవరి 22, 2026

### ఆకట్టుకున్న భీమ్, బకాసుర్ తోలుబొమ్మలాట

మెహిదీపట్నం, న్యూస్టుడే: మెహిదీపట్నంలోని జి. పుల్లారెడ్డి స్కూల్లో క్రెమోన్ మాంటిస్సోరీ లైఫ్ స్కూల్, స్పూర్తి థియేటర్ యంగ్ బ్రీగేడ్ సంయుక్త ఆధ్వర్యంలో జరిగిన 'భీమ్ ఔర్ బకాసుర్ తోలు బొమ్మలాట ఆకట్టుకుంది. మహాభారతంలోని ఘట్టాన్ని ఆధారంగా చేసుకుని ధైర్యంగా ఉండి, నీతిగా వ్యవహరిస్తే తప్పకుండా చెడుపై విజయం సాధించొచ్చు అనే సందేశాలతో ఆసక్తికరంగా కొనసాగిన ఈ కార్యక్రమాన్ని విద్యార్థులు వీక్షించి ఆనందం వ్యక్తం చేశారు. మధ్యప్రదేశ్ ఉజ్జయినీలో జరగనున్న విక్రమాత్సవ్-2026లో తెలంగాణ విద్యార్థులు జనని, వైష్ణో, అభిరాం, కౌశిక్, చిన్మయి, పార్థ, ద్రువ్, సౌదామిని, ప్రద్యు భీమ్ ఔర్ బకాసుర్ తోలుబొమ్మలాటను ప్రదర్శిస్తారని స్కూల్ డైరెక్టర్ వినయాదేవి చెప్పారు. డా.నడింపల్లి యమునా పాఠక్, సురేష్ కొచటిల్, డా.శాంత తోట, రఘు శ్రీనివాసన్, సీఎస్ చవాన్ తదితరులు పాల్గొన్నారు.



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Date : 22/02/2026 EditionName : TELANGANA( HYDERABAD ) PageNo : 03

## WHAT'S BREWING? 10



Cremon Montessori Life School hosted a vibrant and engaging Hindi puppet show titled "Bheem Aur Bakasur" on February 21, 2026, at the Auditorium of G. Pulla Reddy High School, Mehdipatnam, Hyderabad. The event witnessed enthusiastic participation from students, parents, and invited guests. on the occasion, Challa Subash Reddy, Co-ordinator and Spokesperson, Directress Vinaya Devi stated, Dr. Nadimpalli Yamuna Pathak ,Suresh Kochattil ,Dr. Shantha Thoutam ,Raghu Srinivasan ,The puppet show concluded with loud applause from the audience, marking it as a memorable and inspiring cultural celebration.



Bheem aur Bakasur: A Journey of Young Puppeteers

HYDERABAD

Hindi puppet show



Cremon Montessori Life School students hosted an engaging Hindi puppet show titled 'Bheem Aur Bakasur', inspired by an episode from Mahabharata. It narrated the story of courage, righteousness, and the triumph of good over evil. Through expressive puppetry, voice modulation, and engaging narration in Hindi, the young performers brought the legendary tale to life, captivating the audience with their energy and stage presence.

4 HYDERABAD | SUNDAY | FEBRUARY 22, 2026

Cremon Montessori Students Shine with Puppet Show

DECCAN NEWS SERVICE  
HYDERABAD

Cremon Montessori Life School, Mehboobnagar, Hyderabad, hosted a vibrant Hindi puppet show titled "Bheem Aur Bakasur" on February 21, 2026, at the Auditorium of G. Palla Reddy High School, drawing enthusiastic participation from students, parents, and invited guests. Presented under the banner of Spheroeth Theatre, the performance featured talented pupils Janani, Varidra, Abhiram, Kaushik, Chaitanya, Partha, Dhruv, Souadhamini, and Prathiba, who captivated the audience with expressive puppetry, voice modulation, and engaging narration. Inspired by an episode from the Mahabharata, "Bheem Aur Bakasur"

highlighted courage, righteousness, and the triumph of good over evil, showcasing the students' creativity, confidence, and teamwork.

Cremon Montessori students are set to represent Telangana at Vikramotsav 2026 in Ujjain, Madhya Pradesh, where they will stage the performance on a national platform, further celebrating India's rich cultural heritage. Speaking on the occasion, Co-ordinator Challa Subash Reddy praised the students for their dedication and cultural sensitivity, noting that this opportunity is a remarkable achievement. Director Vinaya Devi emphasized that activities like puppet shows go beyond textbooks, fostering expression, teamwork, language skills, and understanding of

values such as courage and responsibility.

The event was graced by distinguished guests including Dr. Nandipati Yamuna Prasad, National Mahila President of Yava Hindi, Raksha Parishad, Senior Journalist Suresh Kucham, Dr. Shantha Dasgupta, former Vice President of Corporate Innovation at T-Hub, Raghu Srinivasan, President of Spheroeth Theatre, and CS Charan, Founder and Chairman of Sri Chhatrapati Shivaji Maharaj Foundation. The guests lauded the students' performance, presentation skills, and commitment to preserving cultural traditions. The show concluded to loud applause, marking a memorable and inspiring celebration of creativity, culture, and experiential learning.



# ఆకట్టుకున్న భీమ్ ఔర్ బకాసుర్

హైదరాబాద్, ఫిబ్రవరి 22 ■ సంప్రదాయ కళలను ప్రదర్శించడం గమనార్హం: సుభాష్ రెడ్డి

(ఆంధ్ర ప్రభ): విద్యార్థులు

సంప్రదాయ కళలను ప్రదర్శించడం గర్వకారణమని మాండిస్సోరి పాఠశాల కోఆర్డినేటర్, ప్రతినిధి చల్లా సుభాష్ రెడ్డి చెప్పారు. జి. పుల్లారెడ్డి హై స్కూల్ ఆడిటోరియంలో క్రెమోన్ మాంటెస్సోరి లైఫ్ స్కూల్ ఆధ్వర్యంలో భీమ్ ఔర్ బకాసుర్ అనే హిందీ బొమ్మలాటను ఘనంగా నిర్వహించారు. ఈ సందర్భంగా ఆయన మాట్లాడుతూ..విక్రమోత్సవ్ 2026లో తెలంగాణ తరపున పాల్గొనడం చాలా గౌరవంగా ఉందన్నారు. బొమ్మలాట వంటి కార్యక్రమాలు పిల్లలలో సృజనాత్మకత, జట్టు భావన, భాషా నైపుణ్యాలను పెంపొందిస్తాయని డైరెక్టర్ వినయాదేవి అన్నారు. విద్య అంటే పుస్తకాలకే పరిమితం కాదన్నారు. ఈ కార్యక్రమానికి విద్యార్థులు, తల్లిదండ్రులు, ఆహ్వానితులు పెద్ద సంఖ్యలో హాజరై విజయవంతం చేశారు. స్పూర్తి థియేటర్ ఆధ్వర్యంలో జనని, వైష్ణో, అభిరామ్, కౌశిక్, చిన్మయి, పార్థ ద్రువ్, సౌదామిని, ప్రధ్యు తదితర విద్యార్థులు అద్భుతంగా బొమ్మలాట ప్రదర్శించి తమ ప్రతిభను చాటిచెప్పారు. ఈ సందర్భంగా విద్యార్థులు మధ్యప్రదేశ్ రాష్ట్రంలోని ఉజ్జయినిలో జరగనున్న విక్రమోత్సవ్ -2026లో తెలంగాణ రాష్ట్రాన్ని ప్రతినిధ్యం వహించి “భీమ్ ఔర్ బకాసుర్”



బొమ్మలాటను జాతీయ వేదికపై ప్రదర్శించనున్నారు. మహాభారతంలోని ఘట్టాన్ని ఆధారంగా తీసుకుని రూపొందించారు. ఈ ప్రదర్శన ధైర్యం, నీతి, చెడుపై మంచి గెలుపు వంటి సందేశాలను అందించింది. హిందీ భాషలో చక్కటి సంభాషణలు, భావవ్యక్తీకరణ, స్వర విన్యాసాలతో విద్యార్థులు ప్రేక్షకులను ఆకట్టుకున్నారు.



## Folk Puppetry of the Month

# Punyakoti: A Cow's Truth in Puppet Shadows

Padmini Rangarajan



The story of *Punyakoti* has long lived in the hearts of South India, but nowhere does it resonate more deeply than in Karnataka. Passed down through generations, sung in classrooms, and performed in village squares, it is a tale that reminds us of the power of truth even in the face

Of death. The cow Punyakoti, confronted by a tiger, chooses honesty over survival, and in doing so, transforms the predator's heart. This simple yet profound narrative has become a moral compass for children and adults alike.

In the recent puppet play staged by Sphoorthi Theatre's youth team, the story found new life through rod and shadow puppetry. The performance was not just a retelling—it was a reimagining, where traditional craft met modern staging. The puppets moved with grace, the shadows danced across the screen, and the voices

## Folk Puppetry of the Month

# Punyakoti: A Cow's Truth in Puppet Shadows

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carried the weight of centuries-old wisdom. What made the play magical was its ability to bridge folk memory with contemporary sensibilities, reminding us that puppetry is not a relic but a living art.

### **Puppet Craft Note: Rod and Shadow Technique**

Rod puppets allow for direct, expressive character animation, while shadow puppets create atmosphere and depth. By combining the two, the *Punyakoti* play achieved a layered storytelling effect—where the tangible and the ethereal met on stage, mirroring the moral weight of the tale itself.

### **Details About the Video**

- **Title:** *Punyakoti Story: A Magical Puppet Play*
- **Channel:** Step Arc (9 subscribers)

## Folk Puppetry of the Month

# Punyakoti: A Cow's Truth in Puppet Shadows

Padmini Rangarajan



- **Uploaded:** March 13, 2026
- **Views:** 12 (as of now)
- **Performers:**
  - Puppets and stage devised by **Mahesha B R** and **Padmini Rangarajan**
  - Backstage performers: **Master Vaibhav Raj** and **Miss Sreenidhi**
  - Sound/video editing: **Dr. Anirudh Srinivasan**
  - Shot at **Sphoorthi Theatre Studio**

## Folk Puppetry of the Month

# Punyakoti: A Cow's Truth in Puppet Shadows

Padmini Rangarajan



### Artistic Features

- **Puppet Styles Used:**
  - Rod puppets for direct character animation
  - Shadow puppets for atmospheric storytelling
- **Production Style:** A hybrid approach blending traditional folk narrative with modern editing and staging
- **Event Context:** Created for *Create Online Puppetry—Summer School*, hosted by the **British Council**, **Rafi Peer Creative Academy**, and **Puppet Soup** (organizers of the *Create Puppetry Festival 2022*)

## Folk Puppetry of the Month

# Punyakoti: A Cow's Truth in Puppet Shadows

Padmini Rangarajan



### **Cultural Footnote: *Tabbaliyu Neenade Magane***

This 1977 film, directed by Girish Karnad and B. V. Karanth, was based on S. L. Byrappa's novel exploring rural India's struggle between tradition and modernity. The *Punyakoti* song, sung by P. B. Sreenivas and composed by Bhaskar Chandavarkar, became a cultural touchstone—its haunting melody still echoes in classrooms and performances today.

### **Why It Matters**

- **Educational Value:** Reinforces SEL (Social Emotional Learning) themes like honesty, resilience, and empathy
- **Cultural Preservation:** Keeps alive a regional folk tale that resonates across South India and beyond
- **Innovation:** Combines traditional puppetry with modern production techniques, making it accessible to global audiences.

## Folk Puppetry of the Month

# Punyakoti: A Cow's Truth in Puppet Shadows

Padmini Rangarajan

Punyakoti Story: A Magical Puppet Play



The cultural echoes of *Punyakoti* extend beyond the puppet stage. The song adapted in Girish Karnad and B. V. Karanth's film *Tabbaliyu Neenade Magane* gave the tale a cinematic afterlife, with the haunting voice of P. B. Sreenivas and the music of Bhaskar Chandavarkar. That melody, woven into the puppet play, carried the audience into a space where folklore, film, and performance converged. It was not merely entertainment—it was heritage being sung, spoken, and shadowed into being.

For readers of *Puthalika Patrika*, this performance is more than documentation of a play. It is a reminder of puppetry's role in preserving cultural narratives, in teaching values of honesty and resilience, and in connecting generations through art. The *Punyakoti* story, whether sung in Kannada classrooms or staged in a studio, continues to inspire. And in the hands of young puppeteers, it becomes a promise—that truth, like the cow's pledge, will always find its way into the light.

## Award of the Month

### Mathru Shakti Award:

Organised by HMTV and Dr. Yamuna Pathak

Dr Anirudh Srinivasan



On March 3rd, 2026, Padmini Rangarajan received the Mathru Shakti Award, a recognition that highlighted her dedication to puppetry, education, and cultural preservation. The award carried a deeper meaning — it was not just about recognition, but about reminding society of the power of nurturing, guiding,



Hans India  
English Day



### MATHRUSHAKTHI AWARDEE 2026



**Smt. Padmini Rangarajan Garu**

Cultural Ambassador of Puppetry



Date : 3rd March 2026

Time : 6:30 pm

Venue : JRC Convention Jubilee Hills

Best Wishes

**Dr. Nadimpalli Yamuna Pathak**

Psychologist | Motivational Speaker | Mentor

[www.yamunapathak.com](http://www.yamunapathak.com)



## Award of the Month

### Mathru Shakti Award:

Organised by HMTV and Dr. Yamuna Pathak

Dr Anirudh Srinivasan



and inspiring that women embody.

The ceremony, graced by **Former Vice President of India, Shri M. Venkaiah Naidu garu**, who personally presented the award, brought together distinguished personalities, educators, and cultural advocates. His presence underscored the national importance of honouring women's contributions, while speakers



## Award of the Month

### Mathru Shakti Award:

Organised by HMTV and Dr. Yamuna Pathak

Dr Anirudh Srinivasan



emphasized the role of culture and art in shaping children's lives. Initiatives like puppetry and storytelling were highlighted as bridges to our Itihaasa and Puranas, helping the younger generation carry forward embedded values.

The atmosphere was celebratory yet reflective, with each awardee's journey serving as an inspiration. The presence of HMTV as a media partner ensured that the message of empowerment reached a wide audience, while Hans India amplified the voices of women achievers. Dr. Yamuna Pathak's vision gave the award its soul — rooted in psychology, motivation, and cultural grounding.

Receiving the Mathru Shakti Award in 2026 was not only a personal honour, but also a recognition of puppetry's role as a bridge between art, heritage, and education.

Art Teacher in School



Art in School Education



Ms. Puneet Madan

PNA theatre events

# Events of the Month

Mentor: Subhasis Neogi



The Ishara Puppet Theatre Trust



TEAMWORK  
CELEBRATING THE ARTS

PNA theatre events

## Events of the Month

Mentor: Subhasis Neogi

# THE RAINBOW FISH

Written by: Marcus Pfister

Directed by: Subhasis Neogi

On 17th Feb 2026 at 7:30 PM at  
Amphitheatre, India Habitat Center, Delhi  
at

# ISHARA

22<sup>nd</sup> INTERNATIONAL PUPPET THEATRE FESTIVAL

PNA theatre events

## Creativity



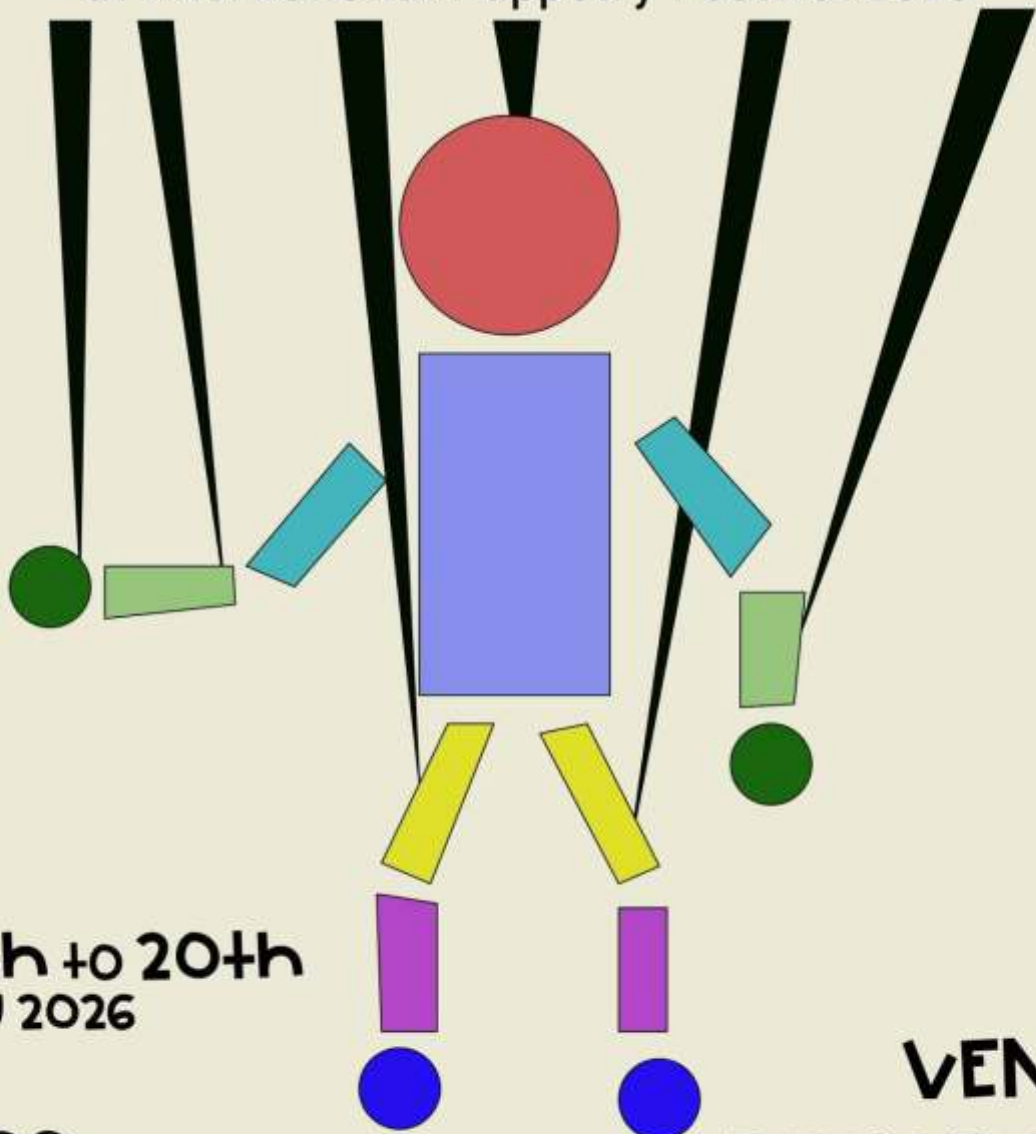


Department Of Cultural Affairs  
Chandigarh Administration



# puppet making **WORKSHOP & GIANT** puppet exhibition

at International Puppetry Festival 2026



from 16th to 20th  
February 2026

**TIMINGS:**

9 AM & 5 PM

Mentor: Subhasis Neogi

**VENUE:**

Tagore Theatre,  
Sector - 18,  
Chandigarh

PNA theatre events

**Creativity**



PNA theatre events

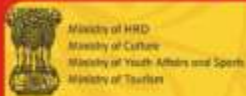
# Events of the Month

Mentor: Subhasis Neogi

# Events of the Month

Mentor: Subhasis Neogi

SOCIETY FOR THE PROMOTION OF INDIAN CLASSICAL MUSIC AND CULTURE AMONGST YOUTH



## SPIC MACAY

40th Anniversary



### Intensives



**Kavita Dwivedi**  
(Odissi)  
11th Feb - 15th Feb  
6:30 pm - 8:00 pm  
(LH7)



**Subhasis Neogi**  
(Puppetry)  
11th Feb - 15th Feb  
6:30 pm - 8:00 pm  
(LH5)

### IISER Mohali Heritage Club

## Virasat 2026

### Heritage Walk



**Le Corbusier Centre**  
15th Feb

### Intensives



**Abdhesh Kumar**  
(Madhubani Painting)  
12th Feb - 16th Feb  
6:30 pm - 8:00 pm  
(LH6)



**Ust. Wasifuddin Dagar**  
(Padma Shri)  
(Dhrupad)  
18th Feb - 22nd Feb  
6:30 pm - 8:00 pm  
(Music Room)

### Concerts



**Tarapada Rajak**  
(Purulia Chhau)  
17th Feb | 6:30 pm | LH7



**Abhishek Raghuram**  
(Carnatic Vocal)  
18th Feb | 6:30 pm | LH7



**Pt. Ronu Majumder**  
(Padma Shri)  
(Flute)  
19th Feb | 6:30 pm | LH7



**Ust. Wasifuddin Dagar**  
(Padma Shri)  
(Dhrupad)  
23rd Feb | 6:30 pm | LH7



**Pt. Rajendra Gangani**  
(Kathak)  
24th Feb | 6:30 pm | LH7

CONTACT: DEEP BHAGAL - +91 88602 26888 UDAY PRATAP SINGH - +91 89706 80526 VEDANSH GUPTA - +91 81750 44293



## Events of the Month

Mentor: Subhasis Neogi



# सिटी लाइफ 13-02-2026

## पपेट वर्कशॉप में सीखी पेपर कटिंग स्किल्स



### Workshop

चंडीगढ़ | सोसायटी फॉर द प्रमोशन ऑफ इंडियन क्लासिकल म्यूजिक एंड कल्चर अमंग्स्ट यूथ (स्पिक मैके) द्वारा आईआईएसईआर, मोहाली हैरिटेज क्लब में आयोजित विरासत 2026 के तहत पपेट्री वर्कशॉप का आयोजन किया गया। जिसमें स्कूली बच्चों और उनके पेरेंट्स को पेपर कटिंग स्किल्स से जोड़ा गया। ये पांच दिवसीय वर्कशॉप है। इसमें प्रतिभागियों को पेपर कटिंग के बाद मास्क मेकिंग और पपेट मेकिंग के टिप्स दिए जाएंगे। इस वर्कशॉप को पीएनए पपेट थिएटर कंडक्ट कर रहा है। ये वर्कशॉप रोजाना शाम 6.30 बजे से 8.00 बजे तक होती है। एंट्री फ्री है।

### आयोजित होंगे ये कार्यक्रम भी

विरासत 2026 के तहत स्पिक मैके 15 फरवरी को ली कार्बूजिए सेंटर-19 में हैरिटेज वॉक, 15 फरवरी को ओडीसी नृत्यांगना कविता द्विवेदी की प्रस्तुति, 16 फरवरी तक मधुबनी पेंटिंग वर्कशॉप, 18 फरवरी को शास्त्रीय गायक अभिषेक रघुराम की प्रस्तुति, 19 फरवरी को पंडित रोणू मजूमदार, 23 फरवरी को उस्ताद वासिफुद्दीन डागर और 24 फरवरी को पंडित राजेंद्र गंगानी की कथक प्रस्तुति का आयोजन करेगा।



# पहला सीएसएनए अवार्ड कला और कलाकारों के नाम



विनोद पंवार ।



सुचित्रा मित्रा ।



रिकू कालिया ।



डा. सुखमिंदर कौर



उमेश कांत ।

स्वाइस रिपोर्टर, चंडीगढ़ :  
चंडीगढ़ संगीत नाटक अकादमी  
की ओर से पहला सीएसएनए  
अवार्ड समारोह होने जा रहा है ।  
इसके बारे में सोमवार को  
सेक्टर-38 स्थित रानी लक्ष्मी  
बाई भवन में जानकारी दी  
अकादमी की चेयरपर्सन डा.  
सुखमिंदर कौर बराड़ ने अपनी  
टीम के साथ । इसके लिए चुना  
गया है कला के क्षेत्र में योगदान  
देने वालों को । सुखी बराड़ ने  
बताया कि पंजाब के राज्यपाल  
और चंडीगढ़ के प्रशासक गुलाब  
चंद कटारिया कलाकारों को  
अवार्ड देंगे । यह आयोजन इसी  
महीने होगा । लेकिन अभी  
तारीख और जगह का चयन  
नहीं हुआ है । पहला चंडीगढ़  
संगीत नाटक अकादमी कला  
प्रतिभा पुरस्कार-2024 के  
लिए 11 पुरस्कार दिए जाएंगे ।  
जो अलग-अलग कैटेगरी में  
है ।

## सीएसएनए कला प्रतिभा पुरस्कार इन्हें मिलेगा

● शास्त्रीय नृत्य के लिए सुचित्रा  
मित्रा, लोकनृत्य के लिए स्वर्ण सिंह  
चन्नी और कौरियोग्राफी के लिए  
तरसेम चंद कलहेरी को चुना गया  
है ।

● संगीत में लोकगीत के लिए डा  
सुखमिंदर कौर बराड़, शास्त्रीय  
गायन के लिए पंडित विनोद पंवार  
और लाइट म्यूजिक के लिए रिकू  
कालिया को पुरस्कार मिलेगा ।

● रंगमंच के लिए उमेश कांत,  
अभिनय के लिए अभिषेक शर्मा और  
अलाइड एक्टिविटी के लिए शुभाशीष  
को चुना गया है ।

सीएसएनए कला विभूति और कला  
पारखी पुरस्कार के लिए इन्हें चुना  
● कला विभूति पुरस्कार के लिए  
एसडी शर्मा को चुना गया । इन्हें  
लाइफ टाइम अचीवमेंट पुरस्कार  
मिलेगा ।

● कला पारखी पुरस्कार में आर्ट  
प्रमोटर अवार्ड प्राचीन कला केंद्र  
चंडीगढ़ को मिलेगा ।



अभिषेक शर्मा ।



शुभाशीष ।



एसडी शर्मा ।



स्वर्ण सिंह चन्नी ।



तरसेम चंद कलहेरी ।

**Congratulations and Celebrations**



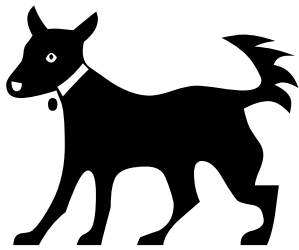
**Annual Exhibition by Social Substance**



**Waste to Wealth 58300 kg so far**  
**Events of the Month**



## Creative Corner:



Use the given symbol/ figure as a reference and complete a meaningful picture

This is open for kids between the age group of 5 to 14 years.

Use the symbol/ figure as a reference and complete a meaningful picture.

(Free to use colour pencils, crayons or paints)

Post the completed pictures and give full details:

Name, Parent/s name, Age of the child, Class, School, Place and State

Contact number to

[puthalikapatrika@gmail.com](mailto:puthalikapatrika@gmail.com)

The best six will be issued e-Certificate

**Final Submission Date: Apr 25, 2026**



# Nature's Lap

[facebook.com/groups/naturalbiodiversity](https://facebook.com/groups/naturalbiodiversity)

Dr. Arun Bansal



31-3-26

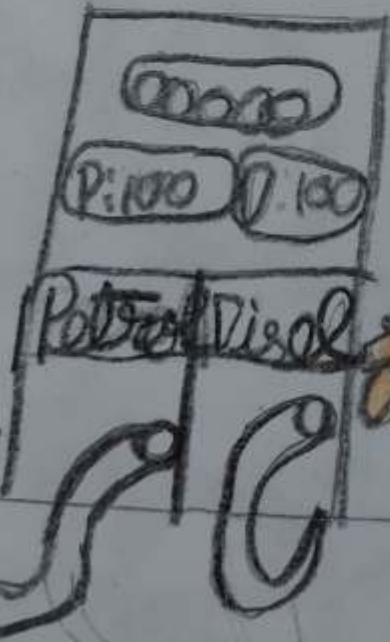
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# Creative Corner

... Challenge

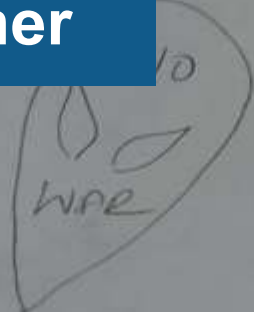


Cng Petrol station



# MLSIHIKA

## Creative Corner



Name - Mishika, Katika  
Class - UKG  
School - St. Paul. High School  
Place - Hyderabad

31-3-20

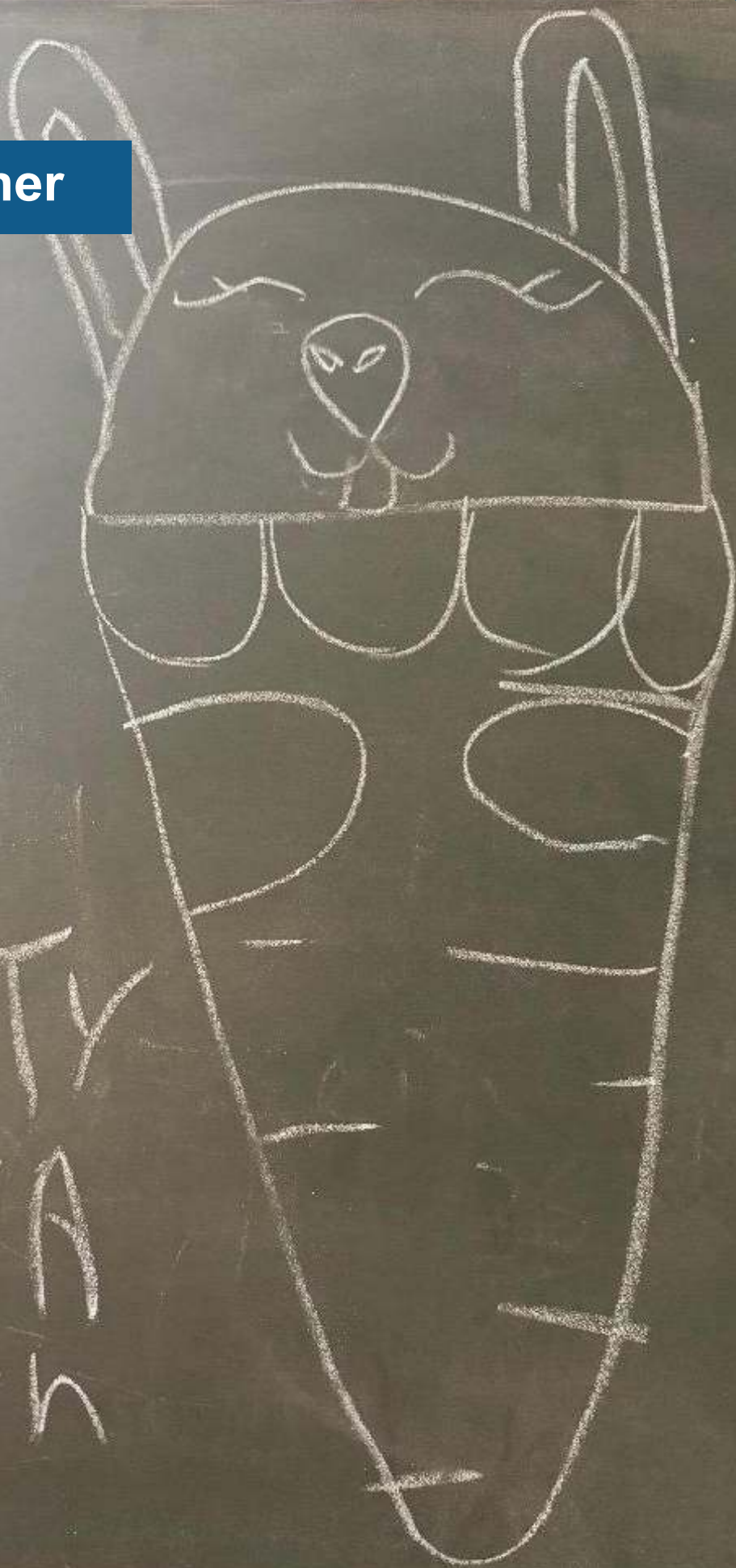
# Creative Corner

Anti War Challenge



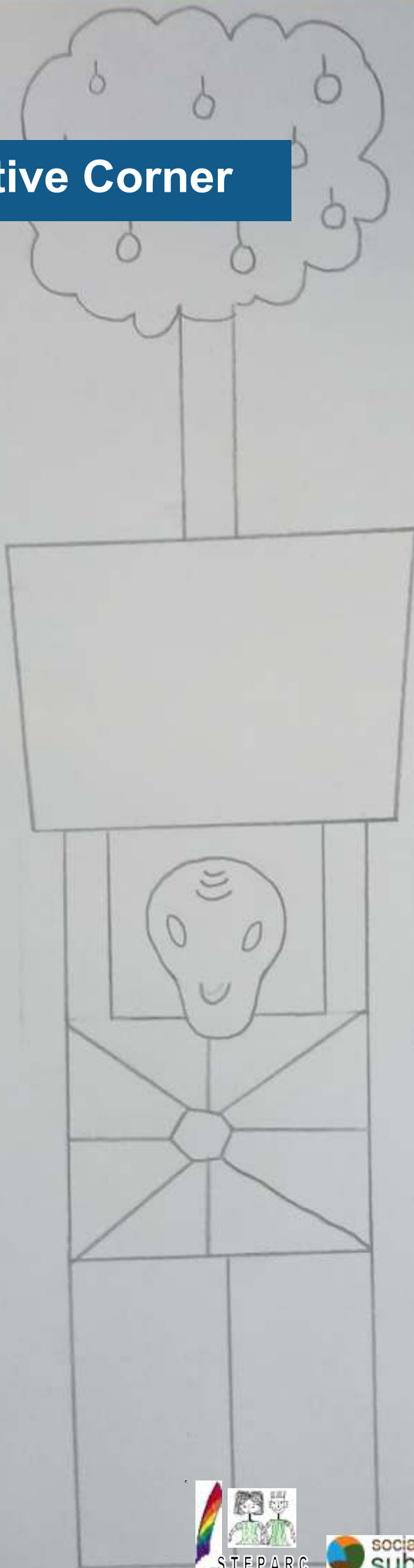
Name - HARDHIK  
CLASS - 5th 'C'  
SCHOOL - ST. PAUL'S  
HIGH SCHOOL  
PLACE - HYDERABAD

# Creative Corner



MISHITY  
GUPTA  
6th

# Creative Corner



My name - Krishna Koushika

Mother name - Gayathri

Father name - Uday Kisan

Age - 12 years

Class - 7th

School - Geman Montessori Life School

Place - Medidi Patnam,  
Hyderabad

State - Telangana

Contact number - 8106731084



STEPARC



social  
substance

# Creative Corner



Name : Pardha . M  
Parent name : Sai Krishna  
Age : 11  
Class : 6th  
School : Cremon Montessori  
Life School  
Place : MehdiPalram, H  
State : telangana  
Contact number : 994949  
(08) 9493245756

Vedansh

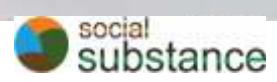


13/3/2026

# Creative Corner



Iyosna  
31/3/26



# Creative Corner

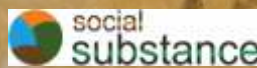


P. Vaishno  
8 class

# Creative Corner



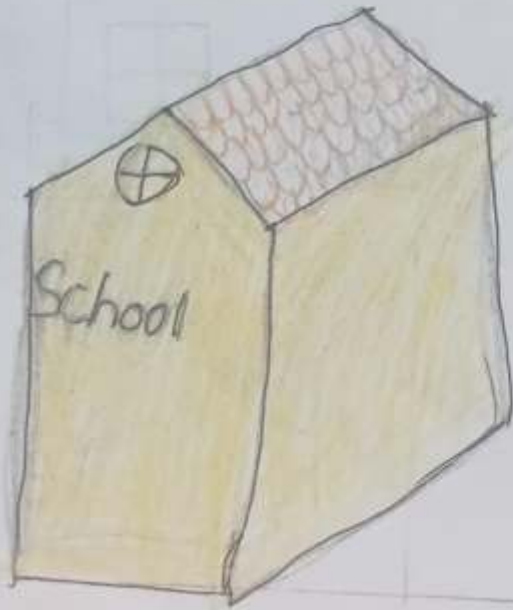
STEPARC



Alush

Iyosma

# Creative Corner



Rider

3/1/3



Name: Konda Abhiram Raddy

Date: 31-3-20

Creative Corner



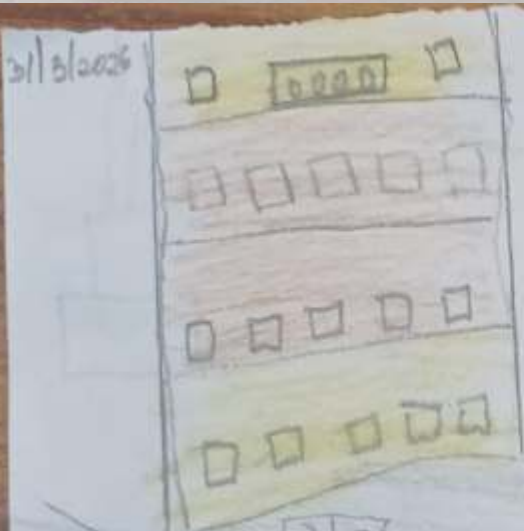
Creative Corner

KEYAAN



I AM SO THIRSTY

COCONUT IS TASTY



Welcome to Hyderabad



Hi I am excited to enter the city



I am enjoying to plant the seeds



Stra



I am very happy to enter the school



Name: Ali

Date: 3/31/20

Creative Corner



Amulika

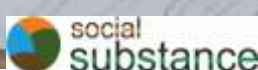


YUVA N MONDAY 30.03.2024

# Creative Corner



A alien is coming  
to know planet

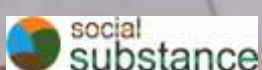
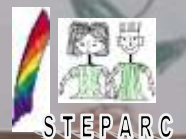


Creative Corner



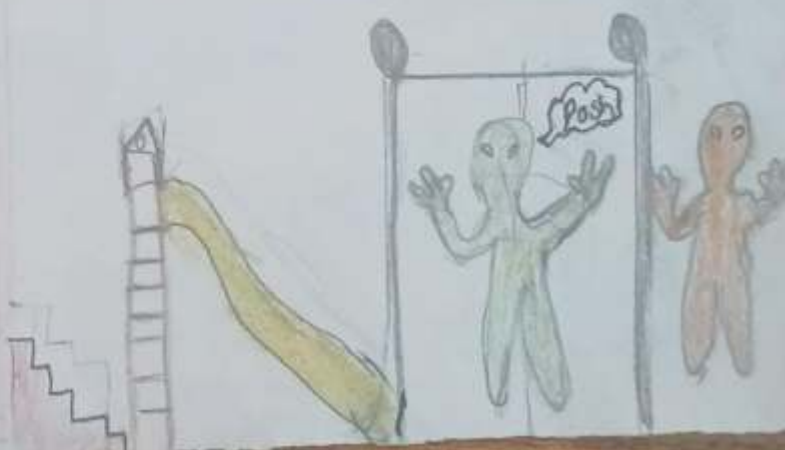
Ishanvi  
31-3-2026  
Keerthi

Creative Corner

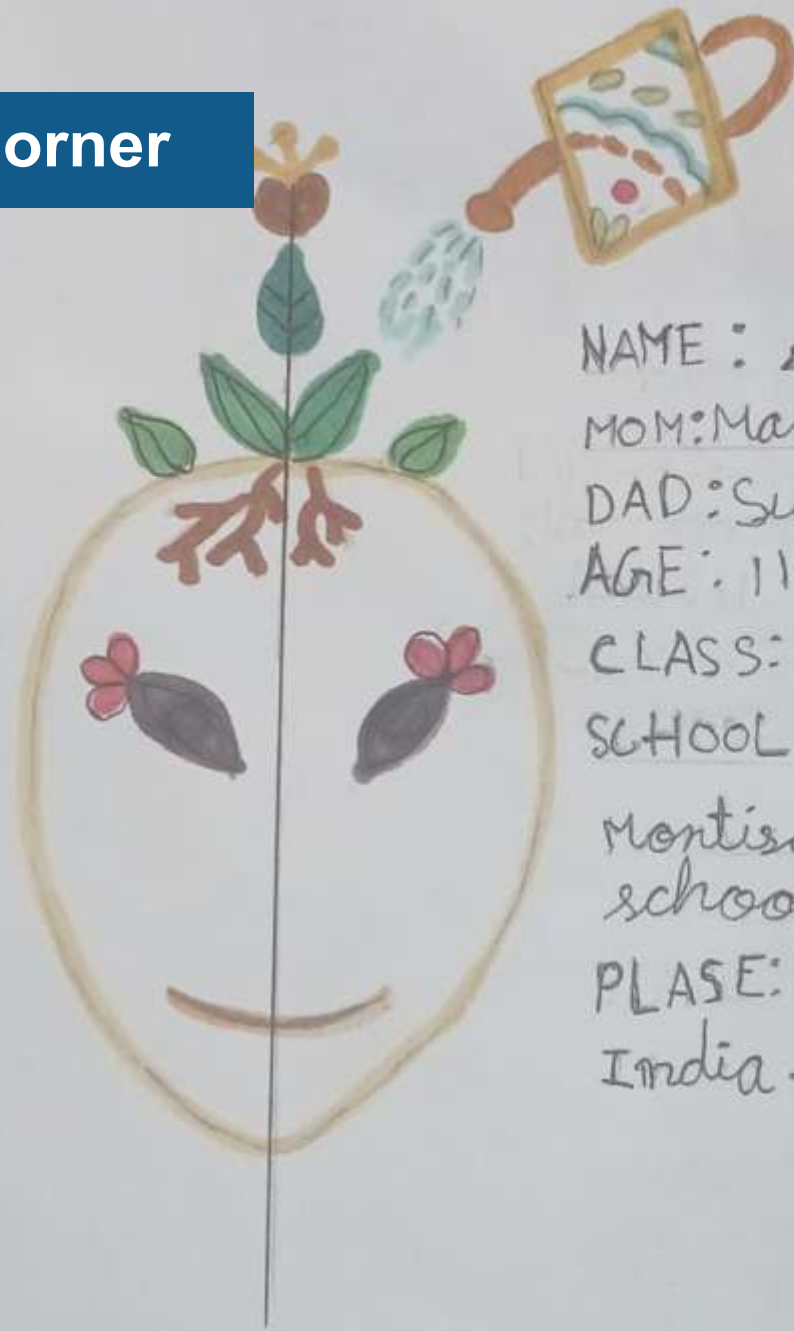


Madhuvita

# Creative Corner



# Creative Corner



NAME : Akshara  
 MOM: Manogna  
 DAD: Subash -dalla  
 AGE: 11  
 CLASS: 6<sup>th</sup>  
 SCHOOL: Gremen  
 Montisol life  
 school.  
 PLASE: Telangana  
 India.

# Creative Corner



Name: Soudamini

Dad: Prasun

Mom: Madavi

Age: 11

class: 6

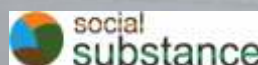
School: Gremon

Place: Mehdiapatnam

State: Telangana

Contact number:

9000471625



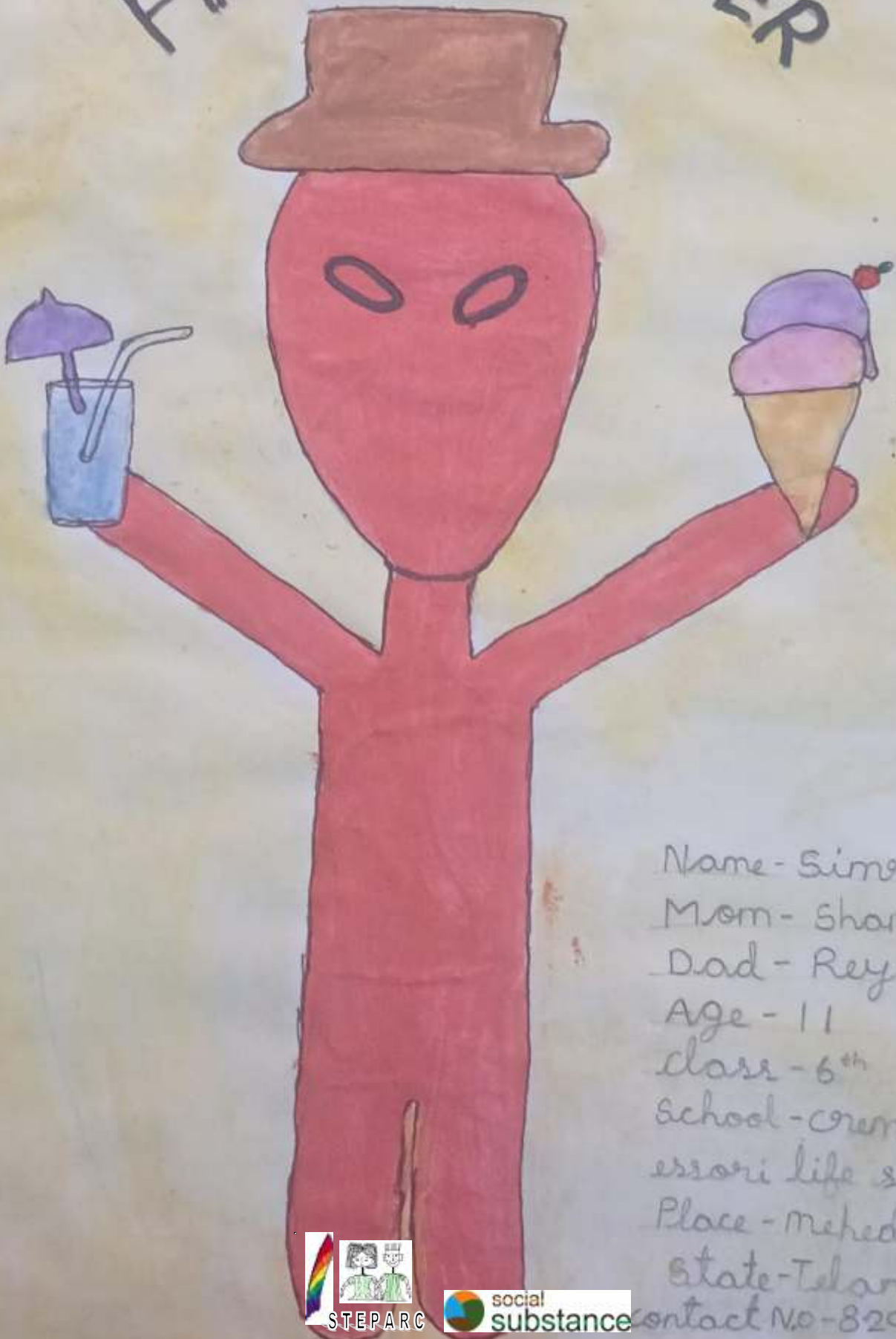
# Creative Corner

Chinmayi  
Mom: Gayathri  
Dad: Udaykishan  
Age: 10  
class: 5  
Gremoh montesori  
Life school  
Sree indivar  
villas

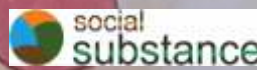


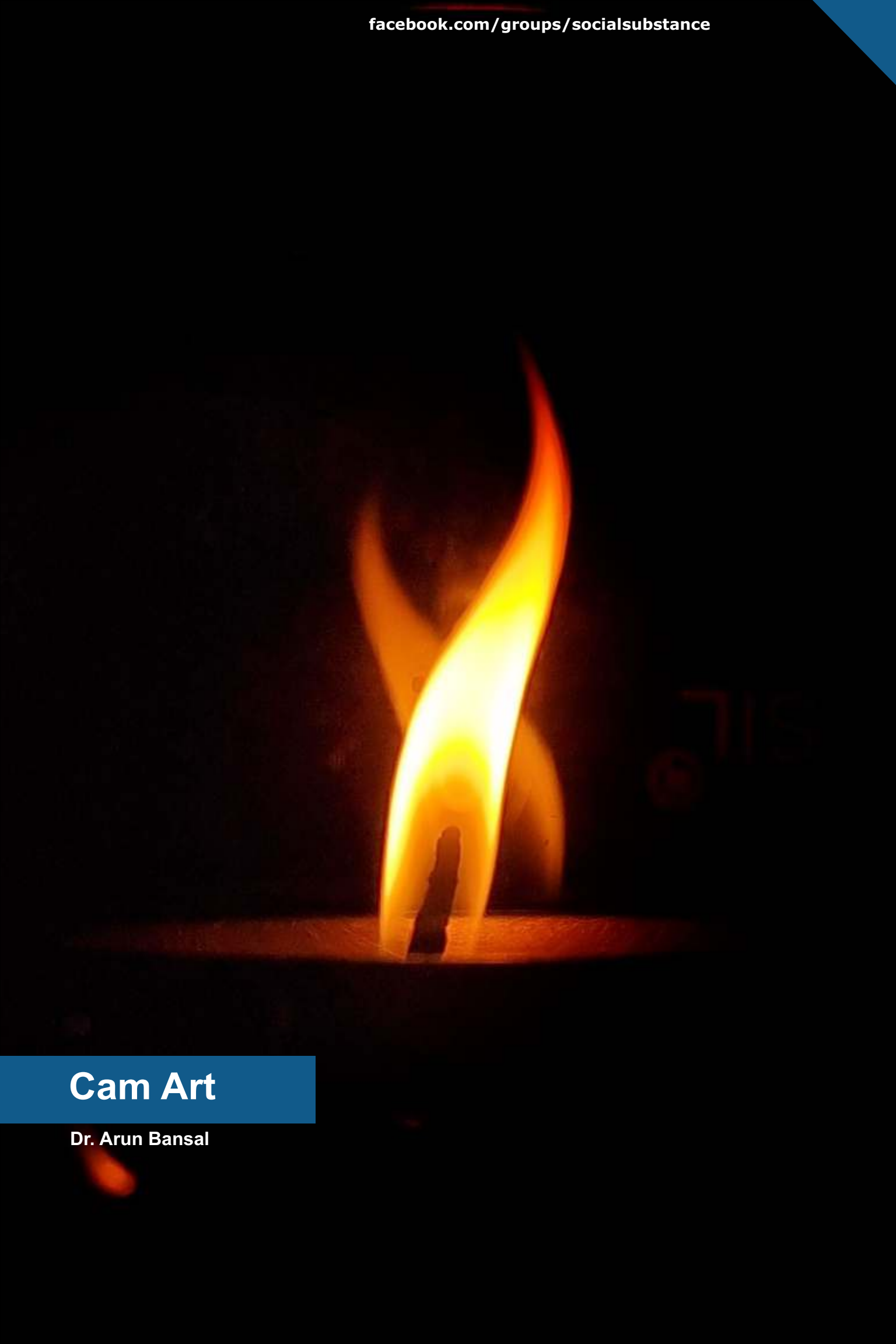
# Creative Corner

# HAPPY SUMMER



Name - Simra  
Mom - Shameem  
Dad - Reyaz  
Age - 11  
class - 6<sup>th</sup>  
School - Cremona Montessori life school  
Place - MehediPatra  
State - Telangana  
contact No - 829730778





# Cam Art

Dr. Arun Bansal

# Cam Art

Dr. Arun Bansal

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# Cam Art

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# Cam Art

Dr. Arun Bansal



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# Cam Art

Eshit Bansal



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# Cam Art

Dr. Arun Bansal



# Pattern Making

## WASTE TO WEALTH TIPS

Sashank

### Materials Required:

Colour Sheets, Scissor, Glue, Stick File's Plastic Stick

**Step 1:** Cut the colour paper in any shape, 5-6 Pcs.

**Step 2:** Assemble 5-6 pcs together and paste each piece with Glue to make the flower

**Step 3:** Cut a pc of paper (any light colour) in circular shape and paste it in the Centre of the Flower.

**Step 4:** Paste the Plastic Stick File's Holder backside of the Flower you made.

Now, your Stick Puppet is ready.. Give it a name..



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For Subscription please contact at

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## Participate in **PUTHALIKA PATRIKA**

Artists, Art lovers, Parents, Teachers and Anyone Passionate towards traditional arts, visual arts and folk arts are welcome to contribute articles for Puthalika Patrika Puppetry News Magazine

[\*\*puthalikapatrika@gmail.com\*\*](mailto:puthalikapatrika@gmail.com)

Published by

Sphoorthi Theatre for Educational Puppetry, Art & Craft-STEPARC  
and Social Substance

[http://www.sphoorthitheatre.com/sphoorthi\\_newsletter.html](http://www.sphoorthitheatre.com/sphoorthi_newsletter.html)

[puthalikapatrika@gmail.com](mailto:puthalikapatrika@gmail.com)

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